

PERE FAURA

STRIPTease

TECHNICAL RIDER

1 – STAGE

- **Spatial Measurements:**

Width: 8 meters
Depth: 8 meters
Height : 6 meters or more.

Sides: 1 free meter in each side.

We need some space with light next to the one of the sides for a quick costume change.

- **Dance Floor:**

- Black linoleum given by the theater or wood black dance floor.

- **Stage:**

- White cyclorama or white motorized screen, for the video-projection, covering nearly the whole back wall.
- If white cyclorama is possible, a curtain track and two black curtains to hide the cyclorama.

- **Props**

- In the first minute of the show, the dancer smokes and herbal cigarette (given by the company). He switches it against the tripod and throws it out of the stage.

2 – LIGHT

7 electrified pipes inside the stage

2 electrified pipes stage front (1 for the lights, 1 for the video projector)

6 floor light supports

- Necessary light material:

32 PC 1000W (with bandores and filter holder)

7 Par 64 CP62 (with filter holder)

3 Profiles 16°/32° 1000W (with filter holder)

6 Profiles 25/50° – 1000W (with filter holder)

- Control desk:

26 digital dimmer channels (DMX 512 connection) 2 KW for each channel
DMX signal in cabin (we control the light by computer)

- ***The company can bring all the filters if needed.***

- ***In case of not being able to supply everything mentioned above, the company will always be willing to adapt it to the theater possibilities.***

- ***Light plot attached.***

3 – SOUND

- **1** microphone DPA 4088 headset beige color with wireless system. **We can bring one in case the theater cannot supply it.**
- **5** XLR3 cables, **1** to connect the audio from the wireless system, **2** to connect the audio from the sound computer interface and **2** to connect our videocamera. the audio from our videocamera.
- **1** sound desk connected to the P.A. System of the theater.
- **2-4** stage monitors.

4 – VIDEO

BROUGHT BY THE COMPANY:

- **1** Videocamera. Connected to the computer through firewire cable.

BROUGHT BY THE THEATRE:

- **1** Videocamera black tripod with 1/4" screw plate.
- **1** Video screen with HDMI or VGA input.
- **1** Video-projector of 10K lumens. Located on a pipe that allows a projection that covers nearly all the cyclo. Connected to the computer through VGA or HDMI cable. (Our computer only has 1 HDMI output and 1 VGA output. If the screen has VGA input, the video-projector should have HDMI input or the other way around)
- **1** DMX shutter controlled by DMX signal. **We can bring one in case the theater cannot supply it.**

Theater must inform the company about which kind of video-projector the venue has, and negotiated the best solution in case of not having and appropriate one.

Sound, video and light control must be close to each other.

5 – OTHER

- **1** Smoke machine controlled by DMX signal.

6 – CHANGING ROOMS

- Changing room for one person close to the stage with a table, chairs, toilet and shower with hot water and clean towels.
- Hangers and ironing machine.
- Water bottles for all the company during the whole working time. Snacks and beverages will be appreciated.

In case of more than one show the theater must try to help clean the costumes of the show.

7 – SET UP TIMMING AND THEATER TECHNICIANS.

- **1 DAY (technicians of the company and theater technicians)**

Arriving and off-loading

Linoleum set up (just in case) + white cyclo and black curtain or white motorized screen

Set up Video & Sound + Set up lights

Focus the lights

Light cues on computer + Check Video & Sound

Technical rehearsal

Show (40 min)

Set-down

For this day the company needs 1 light technician, 1 sound technician and 1 video technician from the theater.

During the technical rehearsals and the show the company needs 1 person who bring the camera from the quick change zone to the control. We will clearly explain this movement during the technical rehearsal.

The company comes with 1 technician who will control lights, sound & video.

8 – CONTACT

- TECHNICAL COORDINATION

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